

PLACE PROJECT IMAGE HERE

**Project Title**

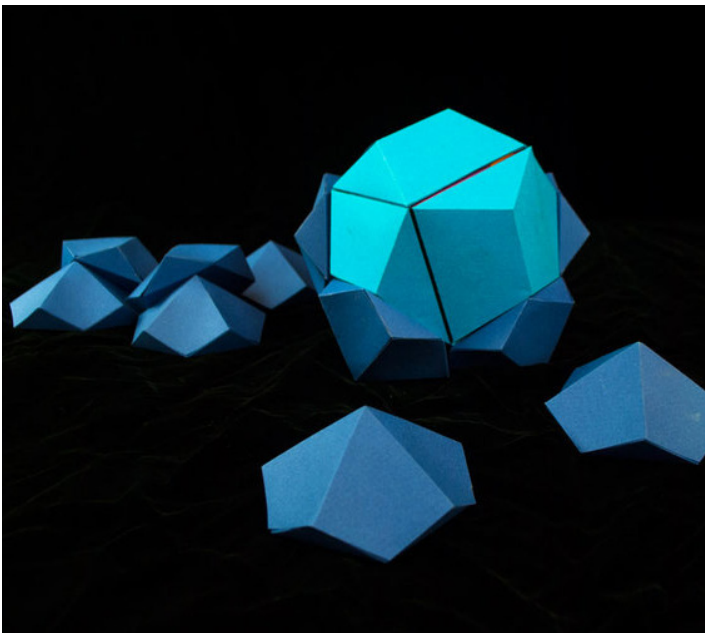
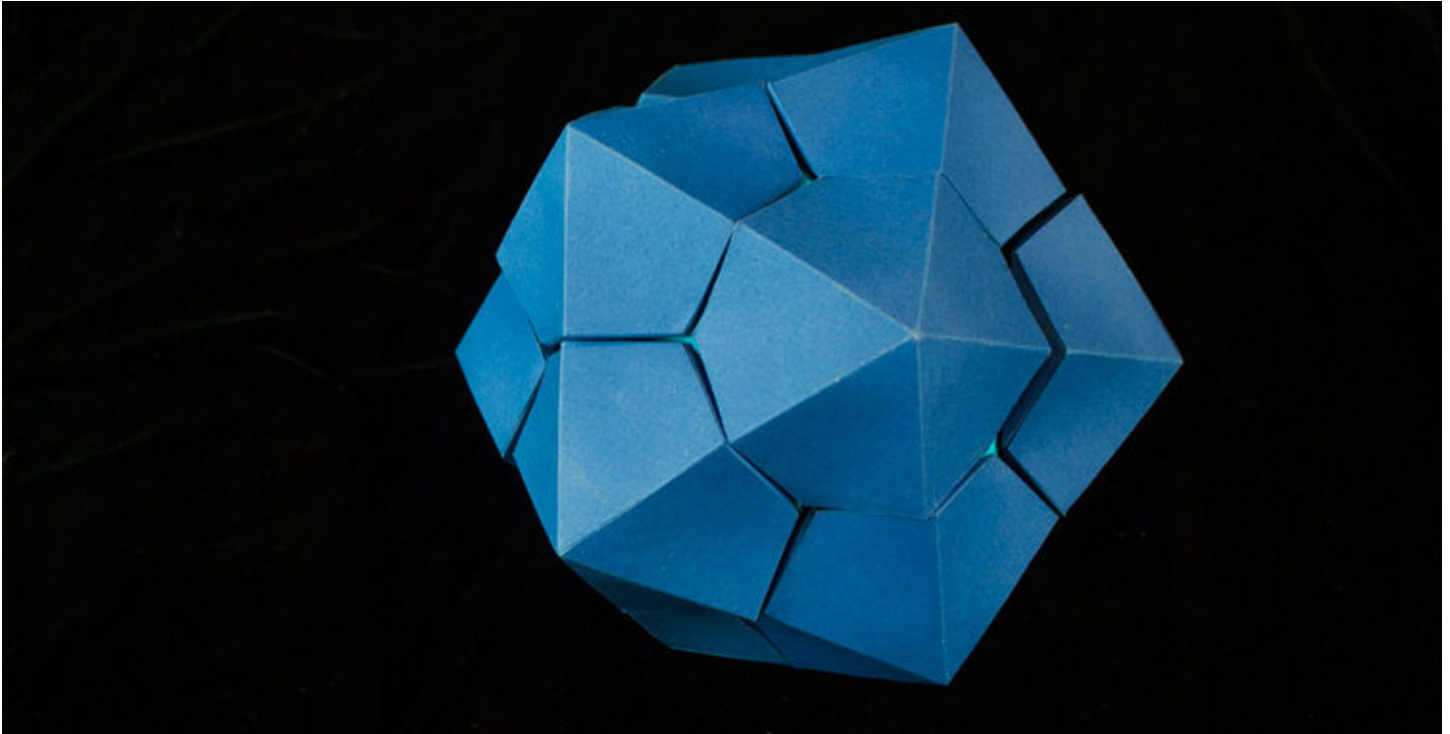
Project Dimensions

Project Materials

Project Origin (i.e., Course ###, etc.)

Project Credits (i.e., instructor, etc.)

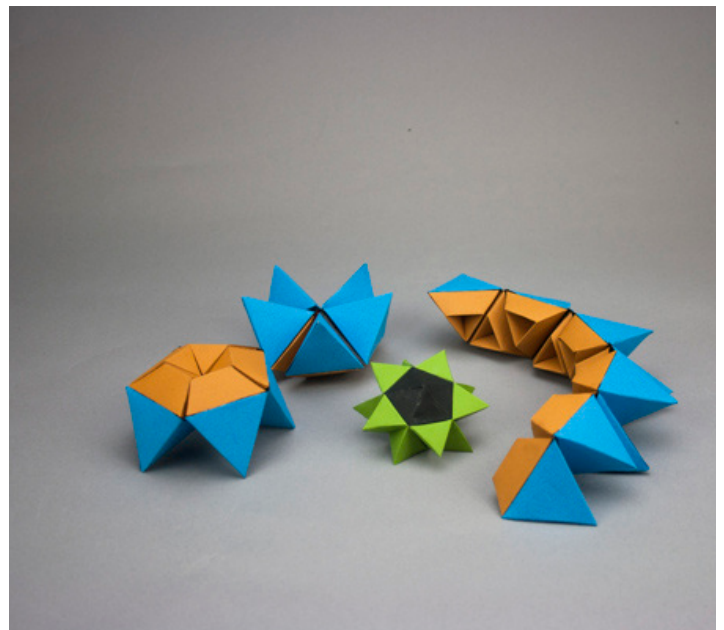
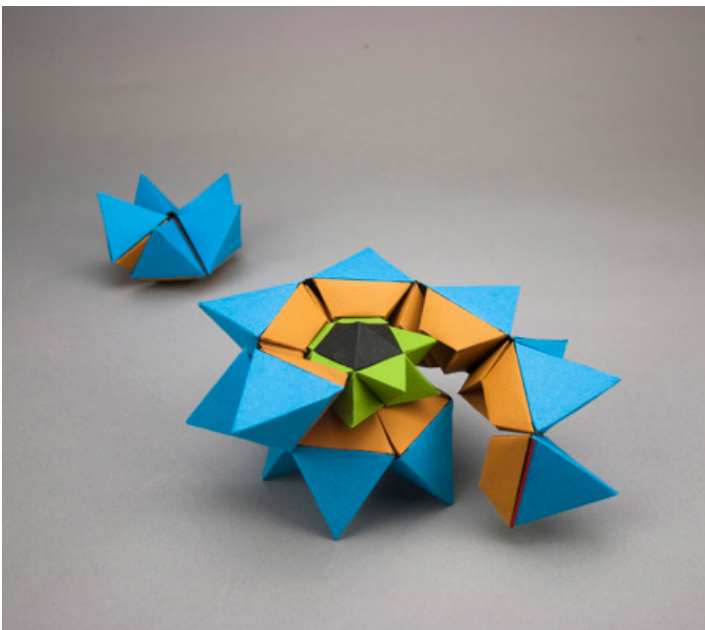
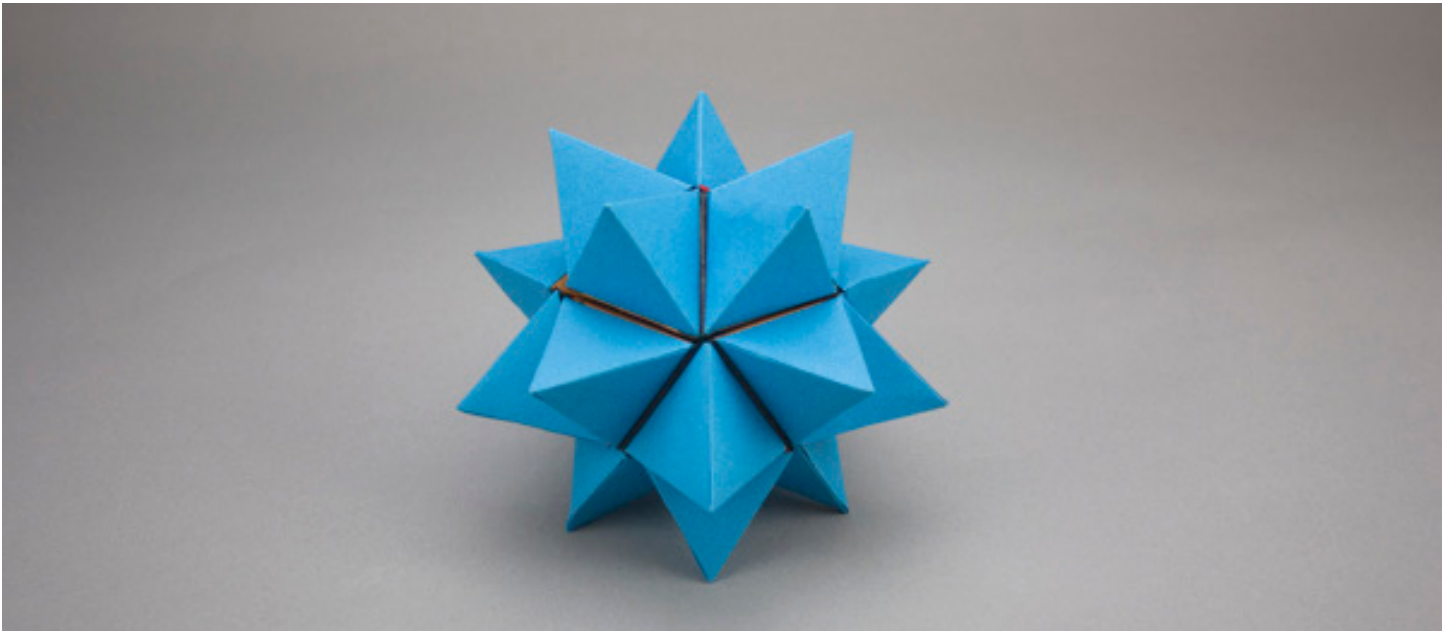
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### Nested Polyhedron #1

6.5 in x 6.5 in  
Made from paper, athletic tape, and magnets  
DESIGN 211: 3-D Foundations  
Instructor: Professor Magnus Feil  
Group project with Jane Doe

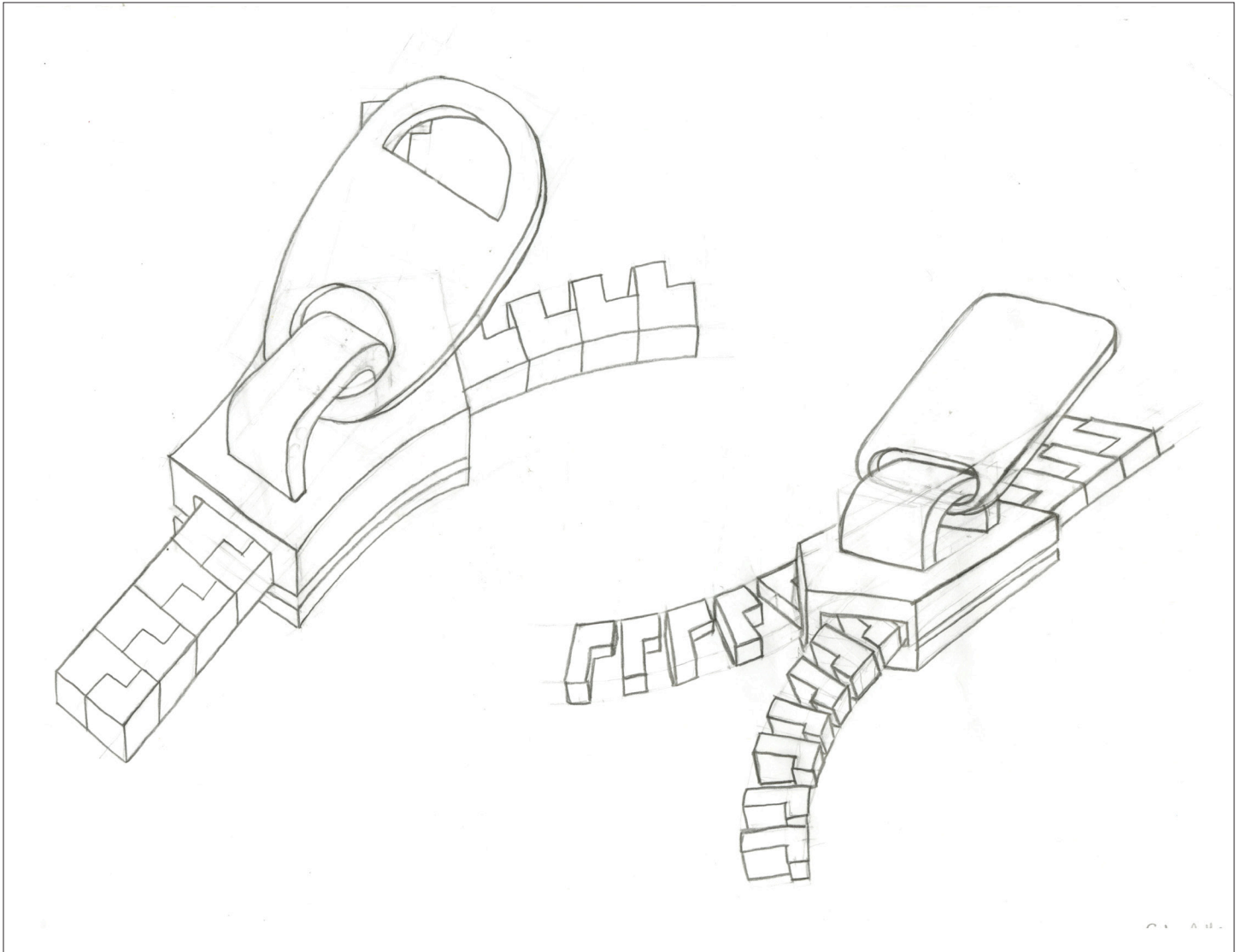
For this two-week project, students were asked to create a complex three dimensional form consisting of at least two layers—at least one polyhedra nested within another. My solution consists of five different layers; each layer is a different platonic polyhedron.



### **Nested Polyhedron #2**

4 in x 4 in  
Made from paper, athletic tape, and magnets  
DESIGN 211: 3-D Foundations  
Instructor: Professor Magnus Feil

This is another complex polyhedron made for extra credit. The form was inspired by unweaving an exploded five-sided platonic polyhedra. The result is a three-layered structure, with each layer displaying a different polyhedron in a unique color.



**Pencil/Perspective Drawing**

14 in x 11 in  
Pencil on paper  
DESIGN 207: Design Drawing  
Instructor: Professor Sang-gyuen Ahn

Perspective drawings of zippers. The assignment required students to draw any object from two different directions.





### Grid Photograph

10 in x 10 in  
Digital color photo  
DESIGN 209: Color and Composition  
Instructor: Professor Cassie Klingler

The assignment was to take a photograph that communicates the theme “grid.” The photograph also had to display a complementary color scheme. This photo was taken in the Belltown neighborhood.





### Visual Statistic

18 in x 12 in

Digital color print

DESIGN 209: Color and Composition

Instructor: Professor Cassie Klingler

This poster visualizes the statistic “twice as many people were displaced due to extreme weather in 2009 than in 2010.”

To create this visualization, I photographed trash outside my apartment; each pile represents one of the years.



### Poster for ASUW Women's Health Week

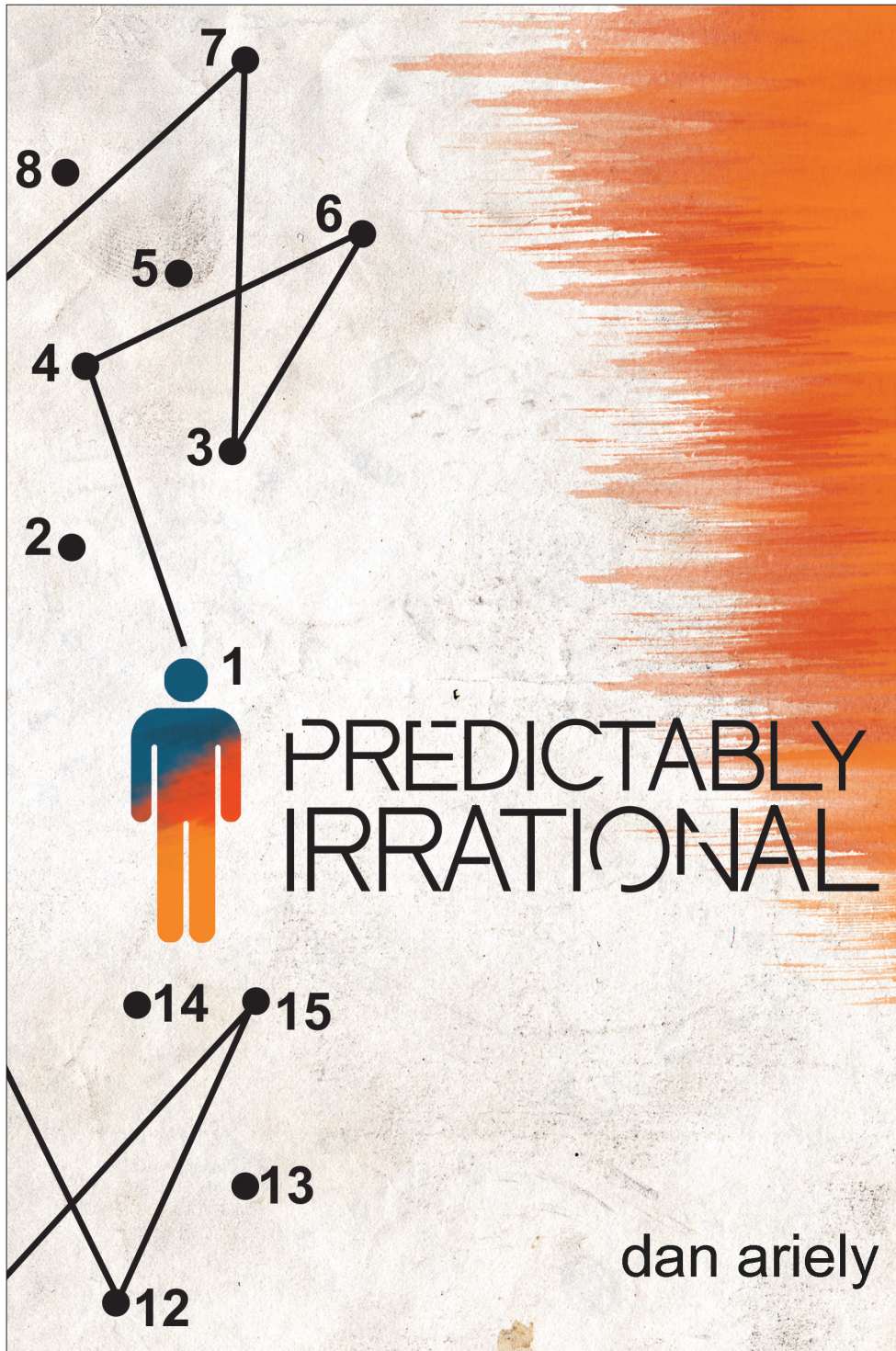
8.5 in x 11 in

Digital color print

Client: ASUW Office of Communications

Freelance design project for the ASUW (Associated Students of the University of Washington, a non-profit organization that serves as the student government at UW). This promotional poster announces *Women's Health Week*, a week-long series of events that educates students on sex, stress and nutrition.





### Predictably Irrational Book Cover Redesign

6 in x 9 in  
Digital color print  
DESIGN 166: Design Foundations  
Instructor: Prof. Kristine Matthews

Book cover design for *Predictably Irrational*, a book about the illogical yet predictable behavior of people. I revised this project after completing the Design 166 course last Winter 2015.

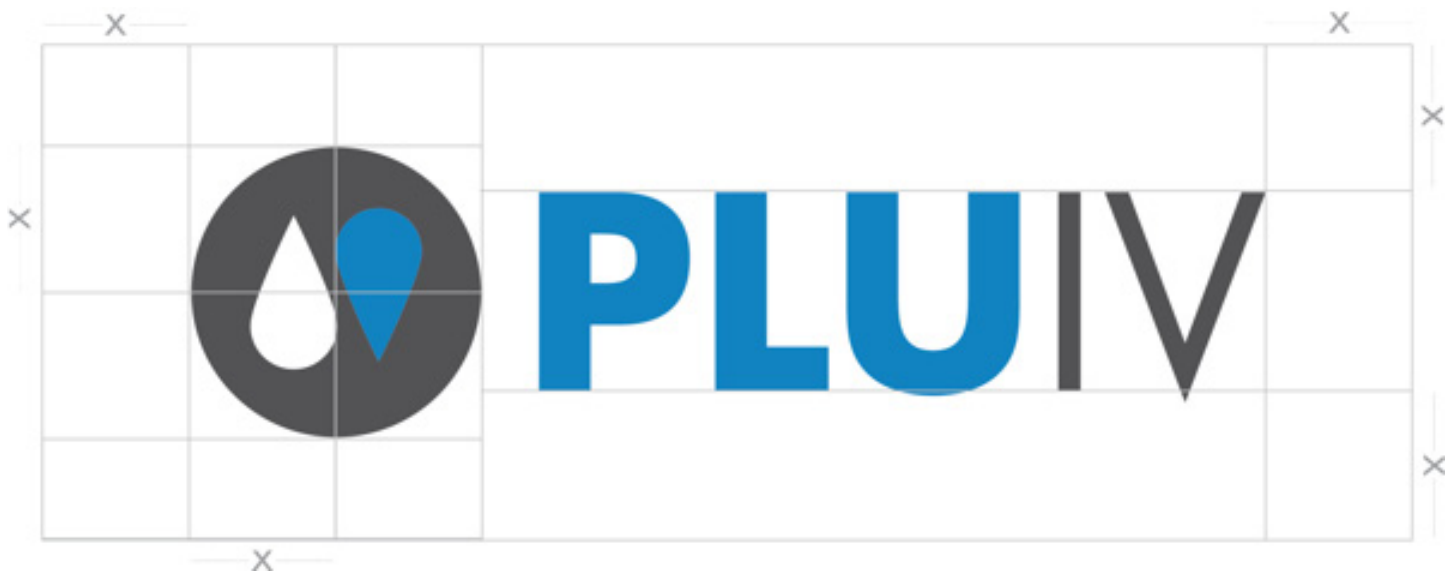




**Suzzalo Library**

18 in x 24 in  
Oil painting  
Personal Project

Painting of Suzzalo Library, executed in oil.  
The objective was to practice accurate perspective rendering in this medium.



### Pacific Lutheran University Intersivity Branding

Various dimensions

Various digital media

Client: Pacific Lutheran University Intersivity

Freelance design project for Pacific Lutheran University Intersivity, a Christian fellowship for PLU students. Pacific Lutheran University is a private university sponsored by the 580 congregations of Region I of the Evangelical Lutheran Church in America.





### Portable Folding Children's Desk

24 in x 14 in  
Apple Plywood  
Personal Project

I wanted to create a portable desk that children could use in limited spaces. The desk supports multiple activities in several positions and scenarios. The final desk includes an optional folding support for standing use, or use with a chair.



